

Principles of Art in relation to Interior Decoration

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The presences of Art Elements makes all decorative pieces attractive. All these elements of art are to be arranged using definite principles to make a piece of art look impressive and meaningful so that they look harmonious and do not make each other look less attractive. These principles are known as principles of design.

To make art or design to look attractive we need to know two things:

- i) The qualities possessed in the material such as line, form, textures etc.
- ii) The way in which these qualities can be arranged or assembled together.

Following are the Principles of Design:

1. Harmony
2. Balance
3. Rhythm
4. Proportion
5. Emphasis

Harmony

Harmony means that all the articles of decoration used in the room such as furniture, wall pictures, curtains etc. should be harmonious to each other. The size, shape, texture color and the expression or meaning conveyed by these objects should be so matched that all the articles placed in the rooms seems to be unified whole.

Harmony should be created in all the elements such as:

1. Harmony in lines
2. Harmony in size and shape
3. Harmony in texture
4. Harmony in expression
5. Harmony in color
6. Harmony in Pattern.

Balance

Balance is essential in the object to bring stability, the same principle is applied in Interior Decoration also. When one article is placed in the room is considered as centre and the other articles are arranged on the both sides in such a way that both sides looks equally attractive then it is called **IN BALANCE**. Such state seems comfortable, stable and permanent.

“Balance means comfort or repose. This goal can be achieved by arranging all shapes and colors around the axis in such a way that there is equal gravitation between all”

Balance is of two types:

- i) Formal or symmetrical balance
- ii) Informal or asymmetrical balance

Rhythm

Rhythm means movement. Rhythm is the principle of nature, which we can see all around us e.g. movement of growth of plants produces rhythm, the mountain peaks seems to be rhythmic to each other. Rhythm is produced in every form of art such as painting, sculpturing and music. Rhythm is also very important principle of Interior Decoration. Here it means the movement due to which an eye travels from one part of design to another. An empty space have no rhythm but an object of any shape is placed therein, the eyes begin to move along with the lines produced by that object, connects other object adjoining it and it travels back to the starting point. As a result, all the objects placed there are united into a group through the vision i.e. we perceive all the objects together.

“In Art, the rhythm means an easy connected path along which the eye travels in an arrangement of lines, forms, textures.”

Rhythm are of two types:

- 1)Regular rhythm
- 2)Variable rhythm

Proportion

The articles used for the decoration of a place should be in correct proportion to each other and to the size and shape of place where they are being used. Proportion means relationship of the objects with each other. Therefore this principle is also known as “law of relationships”. An object may look attractive in color and shape when observed alone, but when it is placed along with those objects which are not in correct proportion to it likewise they are very large or small then effectiveness of that beautiful object will be reduced greatly. Hence beauty of an object greatly depends on its proportion to the other objects placed around it.

In Interior Decoration, the correct proportion can be achieved in the following elements:

- 1) Proportion In lines
- 2) Proportion In Distance and Space
- 3) Proportion In Scale

Emphasis

Man by nature, is attracted towards beautiful things and want to present his favorite object in his special way. Presentation of an object of beauty in a more impressive form is called the Emphasis. An object can only look attractive only when other object surrounding it are shown to be less significant. Therefore, placing an attractive object at a special place in a room and then arranging less important things around it, is the way to put emphasis.

Following points should be kept in mind while using the principle of emphasis more effectively:

- i) What to emphasize
- ii) How to emphasize includes grouping, decoration, use of colors, lines and forms.
- iii) Where to emphasize
- iv) How much to emphasize

Objectives of Interior Decoration

Interior Decoration is the art of arranging all the articles of decoration and the space in such a way that apart of enhancing the beauty of house, they can be utilized in best way to satisfy the needs of the family members and create an atmosphere for comfortable living.

The objectives of interior decoration is not just adding beauty but arranging properly everything and every object according to its utility, functionality, personal liking and economical point of view. Therefore interior decoration should have following objectives:

- 1) Expressiveness
- 2) Functionalism
- 3) Beauty
- 4) Style
- 5) Utility
- 6) Economical
- 7) Comfort
- 8) Safety